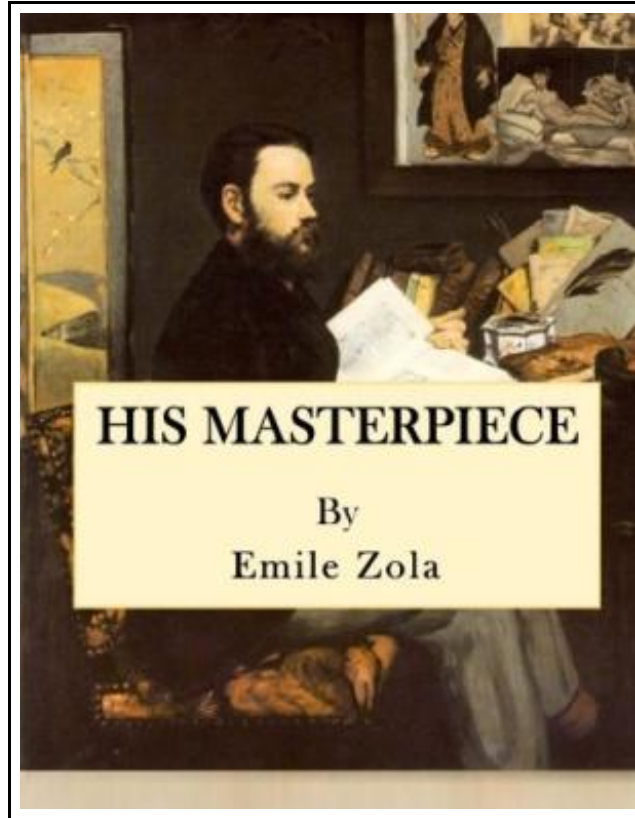


His Masterpiece: The Work (Paperback)



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HIS MASTERPIECE: THE WORK (PAPERBACK)



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Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.His Masterpiece by Emile Zola Edited, With a Preface, By Ernest Alfred Vizetelly His Masterpiece, Emile Zola, L oeuvre, Rougon-Macquart series His Masterpiece By Emile Zola L oeuvre is the fourteenth novel in the Rougon-Macquart series by Emile Zola. It was first serialized in the periodical Gil Blas beginning in December 1885 before being published in novel form by Charpentier in 1886. The title, translated literally as The Work (as in work of art), is often rendered in English as The Masterpiece or His Masterpiece. It refers to the struggles of the protagonist Claude Lantier to paint a great work reflecting his talent and genius. L oeuvre is a fictional account of Zola s friendship with Paul Cezanne and a fairly accurate portrayal of the Parisian art world in the mid 19th century. Zola and Cezanne grew up together in Aix-en-Provence, the model for Zola s Plassans, where Claude Lantier is born and receives his education. Like Cezanne, Claude Lantier is a revolutionary artist whose work is misunderstood by an art-going public hidebound by traditional subjects, techniques and representations. Many of the characteristics ascribed to Claude Lantier are a compound taken from the lives of several impressionist painters including Claude Monet, Edouard Manet, as well as Paul Cezanne. Zola s self-portrait can be seen in the character of the novelist Pierre Sandoz. The book is often blamed for ending the friendship between Cezanne and Zola. The story of a groundbreaking artist unable to live up to his potential must have seemed intensely personal to Cezanne; no correspondence exists between the two after a letter in which Cezanne thanks Zola for sending him the novel. The...



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