



Daniel Eatock Imprint

By Daniel Eatock

Princeton Architectural Press. Hardback. Book Condition: new. BRAND NEW, Daniel Eatock Imprint, Daniel Eatock, Imagine the work of a young designer for whom concept and humor are more important than the glossy aesthetics of mainstream periodicals and design annuals and for whom the message trumps the media, and you begin to get an idea of the refreshingly smart and thought-provoking work of Daniel Eatock. Rejecting the widely held opinion that work madewithout a client is "art" and work for hire is "design," Eatock challenges both categories by purposely blurring the distinction. Whether he is solving client problems or those of his own choosing, Eatock's work responds to personal fascinations and the desire to invent, discover, and present. His commissioned works for clients include an exhibition catalog featuring sound chips, a flip book, handwritten notes, and a cover wrapped in the upholstery fabric used on London transit seating, as well as the graphic identity of the UK's Big Brother reality-TV series, among many others. Eatock's idea of "entrepreneurial authorship" has resulted in numerous self-published limited-edition works such as an edition of prints made using every color of Pantone's felt-tip pens and his Untitled Beatles Poster, which includes the lyrics from every Beatles...



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