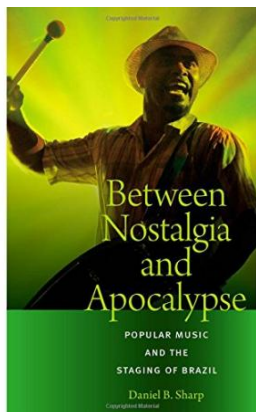


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## BETWEEN NOSTALGIA AND APOCALYPSE: POPULAR MUSIC AND THE STAGING OF BRAZIL



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